

# Cantic al sant crist de Gracia

Emilio Pujol

Lent

The musical score is written for four voices: Tiple (Soprano), Contralt (Alto), Tenor, and Baix (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lent'. The lyrics are in Catalan and are distributed across three systems of music.

**System 1:**

Tiple: Oh! glo riós Sant Crist de Gra cia, de tot hom tant

Contralt: (Musical notation)

Tenor: (Musical notation)

Baix: (Musical notation)

**System 2 (starts at measure 7):**

Tiple: ve ne ra - at es col teu nos tra pre ga ria, lliu rau

Contralt: (Musical notation)

Tenor: (Musical notation)

Baix: (Musical notation)

**System 3 (starts at measure 14):**

Tiple: nos del vil pe cat Vol guéu es ser nos tra gui - a

Contralt: (Musical notation)

Tenor: (Musical notation)

Baix: (Musical notation)

21

des d'el fons del nos tre co - or am pa rau nos

This musical system contains six staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with an '8' below it. The fourth staff is a bass clef accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of quarter and half notes.

27

nit i dí - a, fins a l'ho - ra de la mort.

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